

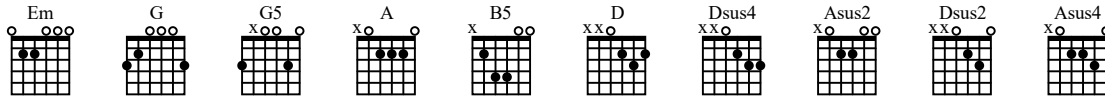
CRUMBS FROM YOUR TABLE

As recorded by U2

(From the 2004 Album HOW TO DISMANTLE AN ATOMIC BOMB)

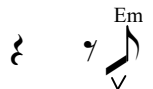
Transcribed by oranno@yahoo.fr

Words by
Music by
Arranged by



A Intro

$\text{♩} = 88$
N.C.
Gtr II



1

Gtr I
let ring

T	12	0	12	12	0	12	10	0	10	10	0	10
A	12	12	12	12	12	12	12	12	12	11	11	11
B												

5

G G5

let ring

T	12	0	12	12	0	12	0	0	0	0	12	12	12	11	11	9	9	7	5	
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	11	11	9	9	7	5
B																				

sl.

Gtr II, III

G5 A G5 A G5 A G5

Gtr I

let ring

T 3 5 5 5 5 5 5 3 3 5 5 5 5 5 7 5 7 5 7 3 5 5 5 5 5 5 3 3 2 2 3 3 5 5 5

A

B

Gtr IV

T 5 7 7 7 5 (5) 5 7 7 7 5 (5) 5

A 4 4 4 2 (2) 4 4 4 2 (2) 4

B 2 2 2 2 2 2 2 2

13

let ring

T 3 5 5 5 5 5 5 3 3 5 5 5 5 5 7 5 7 5 7 3 5 5 5 5 5 5 3 3 2 2 3 3 5 5 5

A

B

T 5 7 7 7 5 (5) 5 7 7 7 5 (5) 5

A 2 4 4 4 2 (2) 2 4 4 4 2 (2) 2

B

B Verse

20

T
A
B

4	0	3	3	3	3	4	5	5	5	5	4	0	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

23

T
A
B

2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2
4	5	5	5	5	5	4	0	3	3	3	3	3	3	3	3	3

C Bridge

25

Gtr II
Gtr I

T
A
B

2	2	2	3	2	2	2	0	0	0	0	0	0	0	0	0	0
4	5	5	5	5	4	5	3	3	3	3	3	3	3	3	3	3

27

T
A
B

2	2	2	3	2	2	2	0	0	0	0	0	0	0	0	0	0
4	5	5	5	5	4	5	3	3	3	3	3	3	3	3	3	3

D Chorus

[illegible]

35

B5

G5

let ring-----|

T 12 12 12 11 11 11 9

A 12 12 12 11 11 11 9

B 12 12 12 11 11 11 9

sl.

Gtr II, III

G5 A G5

Gtr I

A G5 G5

Gtr I

A G5 G5

Gtr I

A G5 G5

T 3 5 5 5 5 5 5 3

A 3 5 5 5 5 5 7 5 7 5 7

B 3 5 5 5 5 5 5 3

3 2 2 3 3 5 5 5

Gtr IV

T	5	7	7	7	5
A	2	4	4	4	2
B					

(5)				
(2)				

5	7	7	7	5
4	4	4	4	2
2				

(5)	5			
(2)	2			

E Verse

42

T A B

4 5 5 5 5 | 4 0 3 3 3 3 | 4 5 5 5 5

45

T A B

4 0 3 3 3 3 | 4 5 5 5 5 | 4 0 3 3 3 3

48

T A B

4 5 5 5 | 4 0 3 3 3 3

F Chorus

50

T A B

12 0 12 | 12 0 12 | 10 0 10

53

A Asus2 A Asus2 A Em G5

let ring-----|

T	10	0	10	12	0	12	12	0	12
A	11	11	11	12	12	12	12	12	12
B									

sl.

56

B5 To Coda G5

let ring-----|

T	12	12	12	11	11	11	9	10	7	0	(0)	0	0	0	0	0
A								10	7	0	(7)	7	7	7	7	7
B								5	0	5	(0)	0	0	0	0	0

sl.

G Interlude

59

Gtr II, III G5 A G5 A G5 A G5 A G5

Gtr I

let ring-----|

T	3	5	5	5	5	5	7	3	5	5	5	5	5	7	5	7	3	5	5	5	3	3	2	2	3	3	5	5
A																												
B																												

sl.

Gtr IV

T	5	7	7	7	5	(5)	5	7	7	7	5	(5)	5
A		4	4	4	2	(2)		4	4	4	2	(2)	5
B	2						2						2

H Bridge

Em G5 D Dsus2 A Asus4 A

63

let ring

T	12	0	12	12	0	12	10	0	10	10	0	10
A	12	12	12	12	12	12	12	12	12	11	11	11
B												

Em G5 D Dsus2 A

67

let ring

T	12	0	12	12	0	12	10	0	10	0	0	0
A	12	12	12	12	12	12	12	12	12	11	11	11
B												

I Guitar Solo

A G5 A G5 A G5 A

Gtr II

71

Gtr IV

T	0	0			0	0	0	0
A	12	12	11	9	9	7	7	4
B					4	2	2	4

A G5 A G5 A G5 A

D.S. al Coda

75

T	0	0						
A	12	12	11	9	9	7	7	4
B					4	2	2	4

J Outro

 G5
 Gtr II 

79

Gtr I

Gtr IV
let ring-----|

T	0	(9) 0 0 0	0 0	3 5 5 5 5 5 5	3 5 5 5 5 5 7 5 7 5 7
A	0	(7) 7 7 7	7 7 0		
B	5	(5) 5 5 5	5 5 0		

83

A G5 A G5 A G5 A G5

let ring-----|

T	3 5 5 5 5 5 5 3	3 2 2 3 3 5 5 3	3 5 5 5 5 5 5 7	3 5 5 5 5 5 7 5 7 5 7
A				
B				

87

A G5 A G5 Asus4

let ring-----|

T	3 5 5 5 5 7 7 8	8 10 10 10 12 12 12 14 14 14 15 15	15 15 15 15 17 15 17 15 17
A			
B			

90

A Asus4 A

let ring-----|

T	15 14 12 10 10 10 0 0 0 0	14 15 15 15 15 17 15 17 15 17	15 14 14 12 12 10 10 10 10 10 10
A			
B			

sl.

93

Asus4 A Asus4

let ring

T	12	12	12	12	12	12	12	12	10	14	12	10	10	10	12	12	12	12	12	14	12
A																					
B																					

96

A Em G Dsus2

let ring

T	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	10
A																			
B																			